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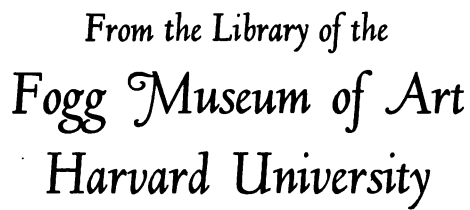
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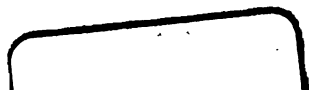
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NOTICE.

The term Renaissance in the History of Architecture is not perhaps capable of very sharp definition either as to date, conception, or detail. In every country there will be a few artists either in advance of their age or sufficiently lovers of novelty to be innovators, and when the work of such men is obviously influenced by the architectural efforts of periods more or less distant from their own, it will be classed as belonging to a Renaissance.

But for the practical purpose of the present List the term supplies a recognised starting point from which to commence the classification of a literature extensive enough to need division and subdivision in order to render it useful to those whose pursuits are artistic rather than literary.

The decadence of the Renaissance blends so gradually with the styles which grew upon its ruins, or which arose as a protest against it, that it has been found best to continue this List through subsequent periods up to the close of the last century. Thus passing, in our own country, through the Tudor and Jacobean periods on to the style which led to the work of Wren and the domestic architecture of the time of Queen Anne and further to the classical influence which was predominant during much of the Georgian epoch.

The general plan and subdivision of the following List is shown by the appended table of contents. The first section includes books illustrating the architecture of the Renaissance and subsequent periods without distinction of locality. In the second and larger section the materials are classed under countries, and, in the case of Italy, further subdivided under cities.

General works intended to embrace the whole subject of architecture although they necessarily treat of the Renaissance

and subsequent periods are not included in the present List; they are sufficiently numerous to form the subject of a separate publication.

Monographs of buildings are quoted, although the building in its plan and conception may belong to a period before the Renaissance, if additions and details in subsequent styles bring it within the scope of the List. On the other hand completions or restorations in accordance with the original early style, such as the works carried out in the Gothic church of St. Stephen, Vienna, or the completion of the Cathedral at Cologne, are not considered as bringing the building within the limits of this List.

It is hoped to follow up this section of Architecture with others dealing with various divisions of the subject; but the literature being very extensive it has been thought advisable to subdivide it, and dispose the large mass of materials in convenient sections to be issued as they can be got ready.

The titles are in many cases abbreviated as in the classed Lists of the present series already published.

R. H. SODEN-SMITH.

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Books and Pamphlets in the National Art Library, illustrating Architec- ture of the Renaissance.

SECTION I.

GENERAL (*including Books illustrating the Architecture of the Renaissance and subsequent periods without distinction of locality; also Essays, &c. on the works of these periods.*)

AGINCOURT (J.-B. L. G. S. D').—*Histoire de l'Art par les Monumens, depuis sa décadence au IV^e siècle jusqu'à son renouvellement au XVI^e.* (325 plates.) 6 vols. Fol. Paris, (1811-) 1823.

English translation; 328 plates. 3 vols. Fol. London, 1847.

ALBERTI (L. B.).—*Della Architettura, etc.* Plates. Fol. Bologna, 1782.

English translation. . . . Plates. 3 vols. Fol. 1726.

AMICHEVOLI (C.), Pseud (*i.e.* P. Francesco Eschinardi).—*Architettura Civile, ridotta a metodo facile e breve.* Woodcuts. 2 vols. in 1. 4to. Terni, 1675. Roma, 1684.

AMICO (G.).—*L'Architetto Pratico in cui con facilità si danno le regole per apprendere l'architettura civile.* Plates. 3 vols (Vols I.-II.) Fol. Palermo, 1726-50.

AULISIUS (D.).—*Opuscula de Gymnasii Constructione, Mausolei Architectura, etc.* 4to. Neapoli, 1694.

BIANCHI (P. F.).—*Istituzione pratica dell' architettura civile per la decorazione de' pubblici e privati edificj, etc.* Plates. 2 vols. 4to. Milano, 1766-67.

BIBIENA (G. G.).—Architetture, e prospettive. Plates. Fol. Augustæ, 1740.

BÖCKLER (G. A.).—Neues Seulen-Buch, worinnen die 5. Seulen zu der edlen Bau-Kunst, etc. With 39 plates. Fol. Franckfurt am Mayn, 1684.

BORRA (G. B.).—Trattato delle resistenze ad uso degli edificj coll' aggiunta delle armature, di varie maniere di coperti, volte, etc. Plates. 4to. Torino, 1748.

BRANCA (G.).—Manuale d'Architettura con figure, etc. Plates. 8vo. Modena, 1789.

BRUIN (G.).—Civitates orbis terrarum in aes incisae et excusae et descriptione topographica, morali, et politica illustrae. Coloured plates. 2 vols. (only). Fol. (Ant-verpiaae, 1575.)

BRUTI (O. R.).—Archisesto per formar con facilita il cinque ordini d'architettura, etc. Plates. Fol. Vicenza, (1627). English translation. Fol. London, 1737.

BÜHLMANN (J.).—Die Architektur des classischen Alterthums und der Renaissance. With 50 plates. Fol. Stuttgart, 1872-7.

CAPRA (A.).—La nuova Architettura militare d'antica rinovata. Plates. 2 vols. in 1. 4to. Cremona, 1717.

CARLETTI (N.).—Istituzioni d'Architettura Civile. Plates. 2 vols. 4to. Napoli, 1772.

CATANEO (P.).—I quattro primi libri d'Architettura. Woodcuts. Fol. Venezia, 1554.

CATANEO (P.).—L'Architettura di P. C., Senese. Fol. Venetia, Aldo, 1567.

CHABAT (P.).—Fragmens d'Architecture, — Renaissance, Âge Moderne, etc. Plates. Fol. Paris, 1868.

DECKER (P.).—Ausführliche Anleitung zur Civil-Baukunst. 3 parts, 20 plates. Fol. Nürnberg, n.d.

DIETTERLIN (W.).—Architectura von Ausstheilung, Symmetrie und Proportion der fünff Seulen, &c. Fol. Nürnberg, 1598.

French translation. Le Livre de l'Architecture, etc. Fol. Liège, 1862.

DURAND (J. N. L.).—Recueil et Parallèle des Édifices en tout genre, anciens et moderne . . . sur une même échelle. Illustrations. Obl. fol. Bruxelles, n.d.

EDINBURGH ARCHITECTURAL ASSOCIATION.—Edinburgh Architectural Association Sketch Book. 3 vols. (I. to III.) Lith. plates; no letter-press. Fol. Edinburgh, 1876–82.

EWERBECK (F.).—Portal-, Fenster- und Rahmenbildung der Renaissance. "Lützow, Zeitschrift für bildende Kunst," vol. XVIII., p. 73. 4to. Leipzig, 1883.

FEHRMANN (E. G.) and WEISSBACH (K.).—Die architektonischen Formen der Renaissance und ihre Decoration. With photographs. Fol. Dresden (1879).

FISCHER VON ERLACH (J. B.).—Entwurff einer historischen Architektur, etc. 86 plates. Obl. fol. Leipzig, 1725.
Earlier edition. Fol. Wien, 1721.
English translation. Fol. London, 1730.

FONDA (G.).—Elementi di Architettura civile et militare. 2 parts. 4to. Roma, 1764.

FOSSATI (G.).—Storia dell' Architettura nelle quale, oltre le vite degli Architetti, etc. Plates. 8vo. Venezia, 1747.

GALLACCINI (T.) and VISENTINI (A.).—Trattato sopra gli Errori degli Architetti. Plates. 2 vols. in 1. Fol. Venezia, 1767–71.

GALLI (F.).—L'Architettura Civile, preparata sulla Geometria, etc. Plates. Fol. Parma, 1711.

——— Direzioni ai giovani studenti del Disegno dell' Architettura Civile, etc. Plates. 2 vols. 8vo. Bologna, 1732.

GENELLI (H. C.).—Exegetische Briefe über des M. Vitruvius Pollio Baukunst. Copper-plates. Parts 1 and 2. 4to. Braunschweig, 1801–4.

GUARINI (G.).—Architettura Civile, opera postuma. Plates. 2 vols. Fol. Torino, 1737.

GURLITT (C.).—Geschichte des Barock-Stiles, des Rococo und des Klassicismus. Illustrations. 4to. Stuttgart, 1886.

HAESTENS (H. VAN).—De Magnificentie ofte Lust-Hoff van Gantsch Christenryck, bestaende in verscheyden Tempels, Paleysen, etc. 4to. Amsterdam, 1619.

HEIDELOFF (C. A. VON).—Die Lehre von Vignola's Säulenordnungen in Zusammenstellung mit jenen des Palladio, Serlio, Cataneo, etc. 16 pp. With 10 plates. Fol. Nürnberg, n.d.

LA. GUÉPIÈRE (P. DE).—Recueil de differens projets d'Architecture . . . plusieurs Monumens publics et autres. 21 plates. Fol. Stoutgart (sic), 1752.

LEONCINI (G.).—Instruzioni Architetoniche pratiche concernenti le parti principali degli edificj delle case, etc. Plates. 8vo. Roma, 1679.

LÜBKE (W.).—Architektonische Motive für den Ausbau und die Dekoration von Gebäuden aller Art nach beendetem Rohbau. Mit besonderer Berücksichtigung der Renaissance. Fol. Leipzig, 1868.

MICHIELS (J. A. X.).—L'Architecture . . . en Europe du IV^e au XVI. siècle, etc. 8vo. Bruxelles, 1853.

PALLADIO (ANDREA).—I Quattro Libri dell' Architettura di A. P. Ne' quali, dopo un breve trattato de cinque ordini, et di quelli avertimenti, che sono piu necessari nel fabricare, etc. (Original edition.) With woodcuts. Fol. Venetia, 1570.

For other Editions, and Translations into various languages, see "Palladio," in Art Library Catalogue.

--—— Fabbriche Antiche, diseguate da A. Palladio, Vicentino, e date in luce da Ricardo, Conte de Burlington. Fol. Londra, 1730.

For other Editions, etc., see "Palladio" in Art Library Catalogue.

PAPE (J.).—Ornamentale Details im Barock- und Rococo-Stil. (Illustrations.) Fol. Dresden, (1887, &c.).

QUARENGHI (G.).—Fabbriche e Disegni, etc. Plates. Fol. Milano, 1821.

REDGRAVE (G. R.).—Outlines of Historic Ornament, translated from the German. Illustrations. (Renaissance, p. 149.) 8vo. London, 1884.

ROESCH (J. F. VON).—Erläuterungen über Vitruv's Baukunst. 8vo. Stuttgart, 1802.

ROSSI (D. DE).—Studio d'architettura civile, &c. 2 vols. Plates. Fol. Roma, 1702–11.

German edition. Plates. Fol. Augspurg, n.d.

RUSCONI (G. A.).—Della Architettura, con figure, secondo i precetti di Vitruvio, etc. Woodcuts. Folio. Venetia, 1590.

RUSKIN (J.).—The Seven Lamps of Architecture. With Illustrations. 8vo. London, 1849.

——— New edition. 8vo. Orpington, Kent, 1880.

SANMICHELI (M.).—Le fabbriche civili, ecclesiastiche e militari. Fol. Venetia, 1832.

SCAMOZZI (G. D.).—Tutte l'Opere d'Architettura di Sebastiano Serlio. 4to. Venice, 1584.

SCAMOZZI (V.).—Dell' idea della Architettura universale. Fol. Venetia, 1615.

Another edition. 3 vols. 8vo. Perugia, 1803.

English trans. Plates. 4to. London, 1708.

7th edition. 4to. London, 1734.

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SERLIO (SEBASTIANO).—Il primo libro d'Architettura. Il secondo libro di Prospettiva. Il terzo libro de le Antiquita di Roma, etc. Libro quarto Regole generali di Architettura, etc. Libro quinto de li Tempij. With woodcuts. Fol. Venetia, 1540–51.

For other Editions, and Translations into various languages, see "Serlio" in Art Library Catalogue.

SMITH (T. R.).—Architecture, Gothic and Renaissance. Text Book of Art Education. Edited by J. E. Poynter, R.A. 8vo. London, 1884.

VERDIER (A.) and CATTOIS (F.).—Architecture Civile et Domestique au Moyen Âge et à la Renaissance. 2 vols. 4to. Paris, 1855–57.

VIGNOLA (G. B. DA).—Regola delli cinque ordini d'architettura. 44 plates. Fol. n.p. (1563).

For other Editions, and Translations into various languages, see "Vignola" in Art Library Catalogue.

VIGNOLA (G. B. DA).—Le due regole della prospettiva pratica. Con i commentarj di E. Danti (*Life of Vignola*). Woodcuts. 1st ed. Fol. Roma, 1583.

——— Œuvres complètes. Publiées par H. Lebas et F. Debret. (Portrait and 84 plates.) Fol. Paris, 1815.

VITRUVIUS POLLIO (M.).—L. Vitruvii Pollionis ad Caesarem Avgvstvm de Architectvra libri decem. Fol. Venetiis, 1497.

——— Cvm figvris et tabvla vt iam legi et intelligi possit. Fol. Venetiis, 1511.

For other Editions, and Translations into various languages, *see* "Vitruvius" in Art Library Catalogue.

ZANINI (G. V.).—Della Architettura. Libri due. 4to. Padova, 1678.

Earlier ed. 4to. Padova, 1629.

SECTION II.

Architecture of the Renaissance, &c. in various countries of Europe, classed alphabetically under names of countries, and (in Italy) under names of cities; together with a few special subjects.

BELGIAN (FLEMISH).

ANTWERP.—Guide dans la Ville d'Anvers et ses environs. Illustrations. 16mo. Anvers, n.d.

—— Vues d'Anvers. Fol. Anvers, n.d.

ARCHITECTURE, Old Flemish. Furniture, etc. Sm. fol. Amsterdam, 1642.

BELGIUM.—Vues de la Belgique et de ses monuments. Coloured woodcuts. 4to. Bruxelles, n.d.

—— Vues de Belgique. Lithographs. 4to. (Bruxelles, n.d.)

BLANDOT (L.).—Maisons et Écoles communales de la Belgique Fol. Paris, 1864-69.

BRUGES.—Annales de la Société d'Emulation de Flandres. Histoire de Nôtre Dame de la Poterie, etc. 4to. Bruges, 1843.

BRUSSELS.—Souvenirs de la Belgique, Vues de Bruxelles. 4to. Bruxelles, 1843.

BRUYN (L'ABBÉ DE).—Notice sur l'Église de Nôtre-Dame, au Sablon, à Bruxelles. "Bulletin des Commissions Royales d'Art et d'Archéologie," Vol. XI., p. 84. 8vo. Bruxelles, 1872.

—— Architectonographie de l'Église de Nôtre-Dame de la Chapelle à Bruxelles. "Bulletin des Commissions Royales d'Art et d'Archéologie," Vol. XII., p. 28. 8vo. Bruxelles, 1873.

CLUYSENAAR (J. P.).—Maisons de Campagne, châteaux fermes, etc. exécutés en Belgique. 4to. Paris, 1869.

COLE (E. S.).—Outline Sketches of Old Buildings in Bruges. 4to. London, 1851.

COLINET (E.).—Recueil des restes du nôtre Art National du XI^{me} au XVIII^{me} siècle. Fol. Brussel, 1873-75.

DELEPIERRE (J. O.).—Album pittoresque de Bruges, ou collection des vues et des monuments de cette ville . . . Fol. Bruges, 1837.

DELSAUX (J. C.).—L'Église S. Jacques à Liège, plans, coupes, &c. Plates. Fol. Text 4to. Liège, 1845-53.

EVERAERTS (A.).—Monographie de l'Hôtel-de-Ville de Louvain, 1448-1872. Planches et Photographies. Fol. Louvain, 1872.

EWERBECK (F.) and NEUMEISTER (A.).—Die Renaissance in Belgien und Holland, eine Sammlung von Gegenständen der Architektur, etc. (Text in German and French.) Plates. Fol. Leipzig, 1883, &c.

GAILLIARD (J.).—Recherches sur l'Église de Jérusalem à Bruges, etc. Illustrated. 4to. Bruges, 1843.

——— Recherches historiques sur la Chapelle du Saint-Sang, à Bruges, etc. Plates. 8vo. Bruges, 1846.

——— Revue pittoresque des Monuments qui décoraient autrefois la Ville de Bruges, et qui n'existe plus aujourd'hui. Plates. 4to. Bruges, 1850.

GÉNARD (P.).—Rapport sur les Édifices Civils remarquables de la ville d'Anvers. "Bulletin des Commissions Royales d'Art et d'Archéologie," Vol. VII., p. 81. 8vo. Bruxelles, 1868.

GUIFFREY (J. J.).—Les Vieilles Maisons Flamandes de la Ville d'Ypres. "Gazette des Beaux-Arts," Vol. XIX., p. 179. 8vo. Paris, 1865.

HAGHE (L.).—Monumens anciens recueillis en Belgique . . . notices historiques par O. Delepierre. Plates. Fol. Bruxelles, 1845.

HENNE (A.).—Les Arts en Belgique sous Charles-Quint. Architecture. "Lacroix. Revue des Arts," Vol. I., p. 19. 8vo. Paris, 1855.

LE MAISTRE D'ANSTAING (J.).—Recherches sur l'Histoire et l'Architecture de l'Église Cathédrale de Nôtre-Dame du Tournai. 2 vols. Plates. 8vo. Tournai, 1842-43.

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LETI (G.).—Teatro Belgico, ovvero ritratti storici, cronologici, politici, e geografici, delle sette provincie unite. 2 vols. 4to. Amsterdamo, 1690.

LIEGE.—Architectural and Ornamental Illustrations of the Church of St. Jacques at Liège. In Weale's Quarterly Papers on Architecture, Vols. I., II., III. 4to. London, 1843-5.

LOKEREN (A. VAN).—Histoire de l'Abbaye de Saint-Bavon et de la Crypte de Saint-Jean à Gand. Plates. 4to. Gand, 1855.

MEINHARDT (A.).—Das alte Druckerhaus zu Antwerpen. Illustrations.

From "Westermann's Monats-Hefte," April 1883.

PIOT (C.).—L'Ancien Hôtel de Ville d'Alost. (Flandre Orientale.) "Bulletin des Commissions Royales d'Art et d'Archéologie," Vol. IV., p. 243. 8vo. Bruxelles, 1865.

——— Notice Historique et Descriptive de l'Hôtel de la Châtellenie de Furnes. "Bulletin des Commissions Royales d'Art et d'Archéologie," Vol. VI., p. 362. 8vo. Bruxelles, 1867.

PRESLE. — Château de appartenant à Mr. le Comte D'Oultremont. Chromolithogrs. Fol. Bruxelles. n.d.

RUDD (T. B.).—Collection des plans, coupes, etc. des . . . Monuments d'Architecture . . . de Bruges, etc. Illustrations. Folio. Bruges, n.d.

RYSENS DE LAUW (J. M.).—L'Architecture en Belgique. du 16^e siècle. Plates. Fol. Liège, &c. (1879).

SCHAYES (A. G. B.).—Histoire de l'Architecture en Belgique. 2 vols. 8vo. Bruxelles, 1853.

Another edition. 4 vols. 8vo. Bruxelles, 1863.

SCHOONEJANS (J.).—Façades des Hôtels Ministériels de la Rue de la Loi, à Bruxelles. 40 plates. Fol. Liège, 1866.

STEPHENS (F. G.).—Flemish Relics. Architectural, &c. as connected with Public Buildings in Belgium. Photographs. 4to. London, 1866.

STROOBANT (F.).—Monuments d'Architecture et de Sculpture en Belgique. Plates. 2 vols. Fol. Bruxelles, 1852.

VERSCHELDE (C.).—The ancient Domestic Edifices of Bruges. 4to. Bruges, 1875.

VINCENT (M.).—Ancien Château de Mons. "Bulletin des Commissions Royales d'Art et d'Archéologie," Vol. VII., p. 18. 8vo. Bruxelles, 1868.

WEALE (W. H. J.).—Restauration des Monuments publics en Belgique. 2nd edition. 8vo. Bruges, 1862.

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a. *Tudor (Elizabethan) and Jacobean.*

CLARKE (T. H.).—Domestic Architecture of the Reigns of Queen Elizabeth and James I. Illustrations. 8vo. London, 1833.

——— Eastbury, illustrated by elevations, plans, etc., (16th cent.) Fol. London, 1834.

COPE (SIR W. H.).—Bramhill: its History and Architecture. With 4 photograph plates, and woodcuts. 4to. London, (1883.)

COWEN (W.).—Six views of Woodsome Hall, etc. (16th cent.) Obl. fol. London, 1851.

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HADDON HALL, DERBYSHIRE.—20 photographs. Fol. Manchester, 1879.

HAKEWILL (A. W.).—Thorpe Hall, Peterborough. Fol. London, 1852.

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HERIOT (G.).—Account of George Heriot's Hospital, . . . engravings, etc. 8vo. Edinburgh, 1827.

HOLYROOD.—Account of the Palace and Chapel-Royal. 8 engravings. 8vo. Edinburgh, 1826.

——— History of the Abbey and Palace of Holyrood. (Illustrations.) 8vo. Edinburgh, [1849].

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<i>General.</i>	<i>Perugia ; Umbria.</i>
<i>Bologna</i>	<i>Pesaro.</i>
<i>Brescia.</i>	<i>Pisa.</i>
<i>Cremona.</i>	<i>Ravenna.</i>
<i>Faenza.</i>	<i>Rome.</i>
<i>Florence, Tuscany.</i>	<i>Rovigo.</i>
<i>Genoa.</i>	<i>Siena</i>
<i>Loretto.</i>	<i>Todi, see Perugia.</i>
<i>Milan.</i>	<i>Turin.</i>
<i>Naples.</i>	<i>Venice.</i>
<i>Padua.</i>	<i>Verona.</i>
<i>Pavia.</i>	<i>Vicenza.</i>

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